

Curriculum Schema

Interdisciplinary Humanities: Ancient and Modern will require 30 credits for students who have chosen an ancient language to satisfy the COAS language requirement. Two semesters of an ancient language, such as Greek, Latin, Hieroglyphs, Hebrew, Coptic, are in any case required, making 36 credits for those using a modern language to satisfy the COAS requirement. Likewise, a 6-credit, two-semester survey of the ancient world is required as a foundation for understanding the interactions between modernity and antiquity: one semester covering ancient Egypt and the ancient Near East (CLAS 050), and one semester covering Greece and Rome (CLAS 051). Upon deciding on this concentration, students will choose a faculty advisor and develop a graduation scheme.

The curriculum will allow for electives, and contain a 6-credit Capstone Project that will be interdisciplinary in the *truest* sense: an integrative experience that will seek to meld the various methodologies and approaches, mastered individually in general coursework (requirements and electives), into an interdisciplinary whole. The curriculum is designed to allow students maximum flexibility according to their individual interests and aims, consistent with programmatic rigor -- one of the virtues of the Interdisciplinary Studies Major.

Students can choose from three areas of focus: (1) Literature and Orality, (2) Ideas and Beliefs, and (3) Language, Art, and Archaeology. In each area, students will select one course dealing with the ancient world, and two courses dealing with *related* material in the modern world, (a total of 9 credits). Students will then have a choice of 9 credits of electives from the same or other areas, made in consultation with the student's advisors and subject to the approval of the Coordinator. Along with the language requirement, the scheme will be as follows:

6 credits of a two-semester survey of the ancient world:

3 credits: Interdisciplinary Humanities I: Egypt and the Ancient Near East [CLAS 050]
(This course meets Divisional A credit)

3 credits: Interdisciplinary Humanities II: Greece and Rome [CLAS 051]
(This course meets Divisional A credit)

9 credits in one of the three areas of focus:

See below for a list of possible courses.

- Literature and Orality
- Ideas and Beliefs
- Language, Art, and Archaeology

9 credits of electives:

To be chosen in consultation with the student advisors and subject to the approval of the Program Coordinator.

6 credits for the Capstone Project:

A two-semester Capstone Project (either a traditional research paper or a multimedia project/exhibition), sponsored by two faculty drawn from two different departments, one specializing in some aspect of ancient studies and one specializing in a complementary aspect of modern studies, that will allow the student to learn how to blend diverse disciplinary assumptions and methodologies into a single interdisciplinary whole focused on a tightly structured topic or *Problematik*.

The Capstone Project is required to be both multidisciplinary and interdisciplinary: multidisciplinary to the extent that it engages antiquity and modernity at a given historical moment in one of the three main areas of focus outlined above; interdisciplinary in that the project will study and describe one instance of the dialogic relation between the ancients and the moderns through any of the several contemporary theoretical approaches that challenge traditional disciplinary boundaries by integrating both content and theory from more than one body of specialized knowledge.

By March of the junior year, majors are expected to have approached two faculty members from fields related to the student's area of focus, and subject to the approval of the Program Coordinator, so as to form an Advisory Committee under whose direction students will compose a research proposal to be submitted to the Advisory Committee (the two selected faculty advisors and the Program Coordinator) for their approval, no later than the end of the junior year. Students will then devote the first semester of their senior year to research and writing under the supervision of the Advisory Committee, with an annotated bibliography and outline, or detailed plan of the project, due for submission and approval by the Advisory Committee by the end of that first semester. During the second semester of their senior year, students will submit successive drafts of the Capstone Project to the Advisory Committee, with the final draft due for approval no later than the day after Spring Recess of the senior year (or, by a parallel date, for December graduates). A minimum passing grade of 60 on the Capstone Project is required for completion of the degree requirements.

Knowledge of at least one ancient language (e.g. Greek, Latin, Egyptian Hieroglyphs, Hebrew, Coptic, or Demotic) equivalent to two semesters is also required, although this may be taken as part of the COAS language requirement.

Focus courses, electives, and the Capstone Project are all to be chosen in consultation with the advisors selected for the Advisory Committee, and are all subject to the approval of the Coordinator of *Interdisciplinary Humanities: Ancient and Modern*.

Undergraduate Curriculum Guide for the *Interdisciplinary
Humanities: Ancient and Modern Concentration* in the
Interdisciplinary Studies B.A. Degree

Freshman Year (31 hours)**First Semester**

FRSM 001: Freshman Seminar	1
ENGL 002: Freshman Composition	3
Division A: Divisional Studies	3
Division B: Divisional Studies	3
Division D: Mathematics	3
Swimming	1
HHPLS	1

Second Semester

ENGL 003: Freshman Composition	3
COMC 101: Principles of Speech	3
Division A: Divisional Studies	3
Division B: Divisional Studies	3
Division D: Mathematics	3
Phys. Ed.	1

Total 15

Total 16**Sophomore Year (30 hours)****First Semester**

Foreign Language I (Ancient)	3
CLAS 050 (Egypt/ANE)	3
INHU Area of Focus 1 (Ancient)	3
Division D: Divisional Studies	3
Minor (1)	3

Second Semester

Foreign Language II (Ancient)	3
CLAS 051 (Greece/Rome)	3
Afro-American Cluster	3
Division D: Divisional Studies	3
Minor (2)	3

Total 15

Total 15**Junior Year (30 hours)****First Semester**

Foreign Language III (Ancient)	3
INHU Area of Focus 2 (Modern)	3
INHU Elective 1	3
INHU Elective 2	3
Minor (3)	3

Second Semester

Foreign Language IV (Ancient)	3
INHU Area of Focus 3 (Modern)	3
INHU Elective 3	3
Philosophy Requirement	3
Minor (4)	3

Total 15

Total 15**Senior Year (29 hours)****First Semester**

Capstone Project 1 (INHU)	3
Foreign Language (Ancient or Modern)	3
WRTG Requirement	3
General Elective (CLAS or ENG)	3
General Elective (AFRO or Art History)	3

Second Semester

Capstone Project 2 (INHU)	3
Foreign Language (Ancient or Modern)	3
Minor (5)	3
General Elective (PHIL or WLC)	3
General Elective(s)	2

Total 15

Total 14

Admission requirements and prerequisites: This IDS Major-Concentration Program is open to students who seek admission directly to the Department of Interdisciplinary Studies at Howard University College of Arts and Sciences and to students who are already admitted into the College of Arts and Sciences or other schools and colleges in the university, especially those in the category of “undecided majors.”

Minimal Requirements: A GPA of minimum 2.0

Academic Policies: The academic policies, including minimum passing grade in a course, minimum cumulative GPA required for good academic standing and/or advancement and graduation, governing this IDS Interdisciplinary Major are identical with those governing other majors in the College of Arts and Sciences, and are spelled out in the University Bulletin.